

Adorno terminology: ζῶον πολιτικόν

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Whis exteriorization is, however, practical insofar as it determines the person who experiences art and steps out of himself as a ζῷον πολιτικόν, just as art itself is objectively praxis as the cultivation of consciousness" (Adorno, Theodor W. Aesthetic Theory. Edited by Gretel Adorno and Rolf Tiedemann. Translated by Robert Hullot-Kentor. London: Continuum, 2004. p. 317.)

ζῷον πολιτικόν = zōon politikon; "political" or "state-building animal" (Aristotle and Plato)

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